# Reconstruction and Visualization of the Roman Heritage between Rhine and Danube

The process of reconstructing Roman buildings poses a great challenge for research and requires an intensive exchange between archaeologists, architects and heritage managers. Only in rare cases do archaeologists encounter more than the foundations, usually only providing a ground plan, and some fragments of architecture found in secondary use. However, the construction, size and appearance of an antique building are not only crucial for its understanding, but also for its relevance to its presentation to the public in archaeological parks and exhibitions.

During the workshop we shall present and discuss the reasons, frameworks and ideas underpinning the reconstruction of the Roman heritage, based on selected examples, whether developed full-scale, as part-reconstructions or as scaled models and 2D or 3D visualizations, but also the possibilities of using of modern approaches to presentation. We shall also discuss the locations of these sites in the past and present-day landscape.

The **Leibniz Institute for the History and Culture of Eastern Europe (GWZO)** carries out comparative historical and cultural research on the region bordering the Baltic, the Black, and the Adriatic Seas from the Early Middle Ages to the present. There are currently around 50 research scholars associated with the Institute conducting work both in Germany and abroad from across the range of humanities disciplines. In its activities, the Institute relies on a dense network of cooperative partnerships with Eastern and Central European as well as international research organizations.

www.uni-leipzig.de/gwzo
Venue
“Amazon” Congress Center Keszthely
Keszthely, Kastély u. 17-19, H-8360

Concept and Organization
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in connection with the institutions

BALATONI MÚZEUM

HEIDELBERG CENTER CULTURAL HERITAGE

UNIVERSITÄT HEIDELBERG ZUKUNFT SEIT 1386

Image: Logo of the Exhibition Castrum Virtuale.
Graphic: K. Kolozsvári and

NARMER

# Reconstruction and Visualization of the Roman Heritage between Rhine and Danube




International Workshop in Keszthely

**13–14th September 2019**

## Friday, 13th September 2019
## 15:00 – 18:00

*"Amazon" Congress Center Keszthely*

**15:00** Greetings: Róbert Pálinkás, Bálint Havasi, Róbert Müller (Keszthely), Matthias Hardt, Orsolya Heinrich-Tamáska (Leipzig)

Chair: Orsolya Heinrich-Tamáska (Leipzig)

**15:15** Sebastian Ristow (Köln): Simulating reconstructions of late antique and early medieval architecture of churches and palaces in northwestern Germany – Methods and questions

**15:45** Martin Müller (Xanten): Der LVR-Archäologische Park Xanten im Spannungsfeld zwischen Bodendenkmalpflege, Forschung und musealer Präsentation

**16:15** Coffee Break

Chair: Matthias Hardt (Leipzig)

**16:45** Christian Witschel (Heidelberg): Some remarks about the „Heidelberg Center for Cultural Heritage"

**17:00** Roland Prien (Heidelberg): Rekonstruierte Architektur und rekonstruierte Landschaft: Die Visualisierung spätantiker Burgi am Rhein

**17:30** Georg Breitner (Saarbrücken): Wahrnehmung römischer Denkmäler in einer Grenzregion – Perspektiven und Herausforderungen

**18:00** Dimitar Nikolovski (Stobi): Visualizing the Past: Reconstructions of the Ancient City of Stobi

## Saturday, 14th September 2019
## 9:00 – 15:00

*"Amazon" Congress Center Keszthely*

Chair: Roland Prien (Heidelberg)

**9:00** Balázs Komoróczy and Pavla Růžičkováva (Brno): Rekonstruktion römischer Okkupationspuren im heutigen Südmähren: Potenzial, Möglichkeiten und aktueller Stand

**9:30** Szilamér Pánczél and Orsolya Szilágyi (Târgu-Mureş): The future of the past. A case study from Roman Dacia

**10:00** Eduard Pollhammer (Petronell-Carnuntum): Zur Rekonstruktion und Visualisierung römischer Baudenkmäler in Carnuntum

**10:30** Coffee Break

Chair: Christian Witschel (Heidelberg)

**11:00** Lóránd Kovács (Budapest): Archaeological Park of Gorsium at Tác and Villa Romana at Baláca: Examples of creating Archaeological Parks, either for visitors or for the archaeologists? Original planning and present revitalization

**11:30** Ivan Bogdanović (Beograd): The Viminacium amphitheatre: from preserved parts to visualization

**12:00** Christoph Rummel (Frankfurt/M.) and Stefan Pop-Lazić (Beograd): Romuliana: The Unesco World Heritage Monument at Gamzigrad

**12:30** Lunch

**13:30** Zwischen Vision und Planung. Visualisierungswege in und von Keszthely-Fenékpuszta

Orsolya Heinrich-Tamáska (Leipzig), Roland Prien (Heidelberg), Zsolt Vasáros, Gábor Nagy (Budapest), Bálint Havasi (Keszthely):

- Renovierung und Nutzungskonzept des Festetics-Gutes
- 3D-Visualisierungen für die Ausstellung „Castrum Virtuale"
- Ideen und Entwürfe für einen archäologischen Park

**14:30** Coffee Break

**15:00 – 16:00** Visiting the site at Keszthely-Fenékpuszta

**17:00**

***Balatoni Museum Keszthely***

Opening of the Exhibition

**CASTRUM VIRTUALE**
**Időutazás a fenékpusztai római erődben**